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Early Childhood Music Therapy and Autism Spectrum Disorders

Developing Potential in Young Children
and their Families

Edited by **Petra Kern and Marcia Humpal**
Foreword by David Aldridge

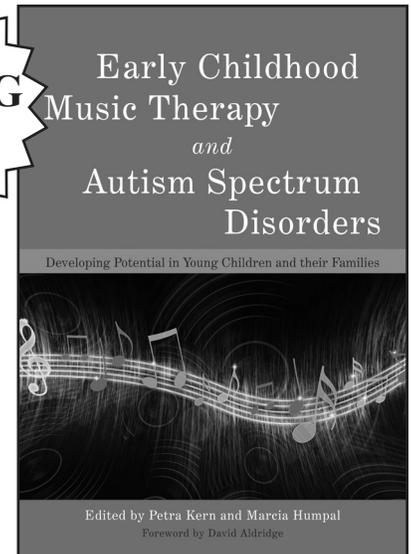
due September 2012 • 304 pp • ISBN 978-1-84905-241-2 • Paperback • \$39.95

“This book provides a resource of music therapy interventions firmly based in evidence from both research and practice. We now have a platform from which we can all develop further”

—From the foreword by **David Aldridge**, Social Science Researcher,
Author of many books and Fellow of the Royal Society of Medicine, London

This book presents a comprehensive overview of current research and music therapy practice for young children with autism spectrum disorders (ASD) and their families. Topics include an overview of recent developments in ASD, specific implications of evidence-based practice, and a newly conducted meta-analysis providing evidence that music therapy is an effective treatment option for young children with ASD. Subsequent chapters cover assessment, goals and treatment approaches such as Applied Behavior Analysis (ABA), Social Stories™, Nordoff-Robbins Music Therapy, and the DIR®/Floortime™ Model as well as instructional strategies and techniques used in music therapy practice. The authors discuss collaboration and consultation with interdisciplinary team members, including early childhood educators, speech-language pathologists, and occupational therapists. Family-centered practice, how to integrate music into home routines and insights from music therapists who are parents of children with ASD enrich this work. Case scenarios, examples, checklists, charts, tip sheets, music scores, online and other resources, plus an annotated bibliography complete the book. Throughout its sixteen chapters, renowned experts share knowledge and practical applications that will support the implementation of effective music therapy practices and enhance the understanding of music’s powers for music therapists, students, professionals, educators, families, and anyone interested in working with young children with ASD.

Petra Kern, Ph.D., MT-DMtG, MT-BC, MTA, owner of Music Therapy Consulting, has a clinical and research focus on young children with autism spectrum disorders, inclusion, and staff training. She is recipient of the AMTA 2008 Research/Publications Award, editor of *imagine*, and author of numerous publications. A former scholar at UNC at Chapel Hill, Dr. Kern has taught at the University of Windsor and SUNY New Paltz, and currently teaches at Marylhurst University. She serves as the immediate Past President of the World Federation of Music Therapy (WFMT), on various editorial boards, and is a frequent international speaker and guest University lecturer. Petra lives in Santa Barbara, California. **Marcia Humpal**, M.Ed., MT-BC operates a small private practice in the Cleveland, OH area. Her clinical work focuses on early intervention and inclusion. She was a member of the advisory panel for Sesame Street’s Music Works Wonders project, and has published and presented widely. A past Vice-President of AMTA, she co-chairs AMTA’s Strategic Priority on Music Therapy and ASD Workgroup and serves on the editorial team of *imagine*. She received the AMTA Award of Merit in 2004. Marcia lives near Cleveland, OH in Olmsted Falls.



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Islands of Genius

The Bountiful Mind of the Autistic, Acquired, and Sudden Savant

Darold A. Treffert
Foreword by
Daniel Tammet

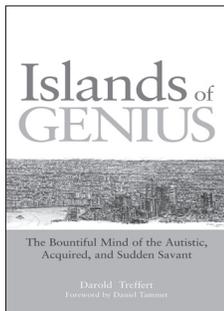
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“No one in the world can match Darold Treffert’s experience and understanding of savant syndromes—he has spent nearly half a century immersed in the subject...Islands of Genius brings us fully up to date with the latest research, and like all of Treffert’s work, it is imbued with deep intellectual and emotional understanding. This is an indispensable examination of a remarkable human condition.”

—**Oliver Sacks**, Professor of
Neurology & Psychiatry,
Columbia University Medical Center



Case Study Designs in Music Therapy

Edited by
David Aldridge

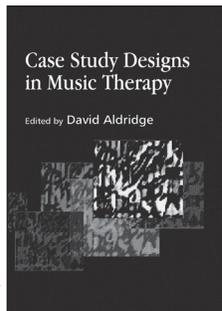
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Research and clinical work are often perceived as opposites in the field of music therapy. This book shows, for the first time, how these two areas of work can creatively complement one another, proving beneficial to both disciplines. Each chapter is written by a leading researcher and practitioner in the field, and the book covers a wide spectrum of approaches within different settings.

A must for all professionals working and studying within the music therapy area, this is also an informative and useful book for health researchers.



Developmental Speech-Language Training through Music for Children with Autism Spectrum Disorders

Theory and Clinical Application

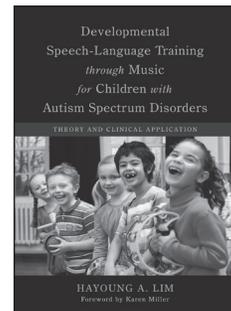
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“Dr. Lim combines her passions for research, education, and clinical practice in the development of an important work: this work is characterized by careful and thorough review of current literature, including review of her own research studies and clinical experiences, and systematic, detailed explanation of suggested treatment protocols.”

—from the Foreword by **Karen Miller**,
Director of Music Therapy,
Sam Houston State University, Texas



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